

A Intro

♩ = 100

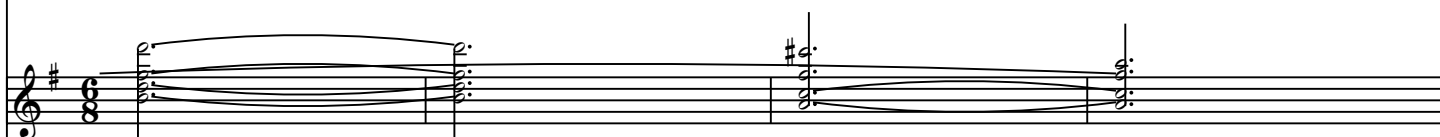


Gtr I

let ring-----|

let ring-----|

T	9 11	11 12	9 11	11 12 11 9 9 11	9 11	11 12	9 11	11 12 11 9 9 11
A	(9) 9 9	(9) 9 9	(9) 9 9	(9) 9 9	(9) 9 9	(9) 9 9	(9) 9 9	(9) 9 9
B								



Gtr V

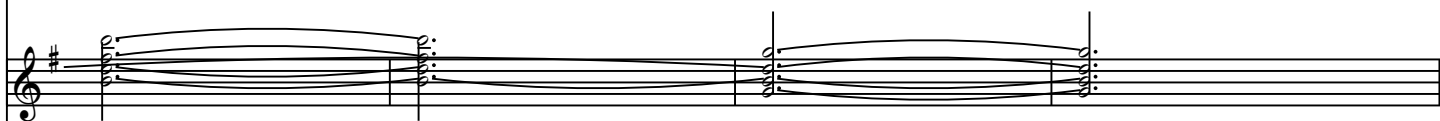
T	10	10	9	5
A	7	7	7	6
B	9	9	7	7



let ring-----|

let ring-----|

T	9 11	11 12	9 11	11 12 11 9 9 11	9 11	11 12	9 11	11 12 11 9 9 11
A	(9) 9 9	(9) 9 9	(9) 9 9	(9) 9 9	(9) 9 9	(9) 9 9	(9) 9 9	(9) 9 9
B								



T	7	7	8	8
A	7	7	7	7
B	9	9	10	10

9

let ring.....*let ring*.....

3x

Gtr II

H

Gtr V *mp*

3x

13

17

20

20

Gtr IV

let ring

T 11 11 11 13 13 13 | 14 14 14 14 17 14 17 14

A 14 14 14 14 15 15 15 17 17 17 14

B

22

let ring.....|

4x

Gtr III

24

sl.

28

sl.

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of a main melody staff and a guitar accompaniment staff. The guitar part is labeled 'Gtr III' and includes a 'let ring' instruction. The score is divided into measures, with some measures containing multiple notes or chords. The guitar part includes various techniques such as triplets, slurs, and bends. The score ends with a double bar line and a repeat sign.

D.S. al Coda

32

Gtr I

let ring.....| *let ring*.....|

T	9 11	(9) 9 9	11 12	(9) 9 9	9 11	(9) 9 9	11 12 11 9 9 11	9 11	(9) 9 9	11 12	(9) 9 9	9 11	(9) 9 9	11 12 11 9 9 11
A														
B														

36

let ring.....| *let ring*.....|

T	9 11	(9) 9 9	11 12	(9) 9 9	9 11	(9) 9 9	11 12 11 9 9 11	9 11	(9) 9 9	11 12	(9) 9 9	9 11	(9) 9 9	11 12 11 9 9 11
A														
B														

Gtr III ***mp***

T				10 12 12	12
A	12	11	9		
B					

sl.

Gtr IV ***mp***

T	15	14	12	12
A				
B				

44

let ring-----| let ring-----|

T 9 11 11 12 9 11 11 12 11 9 9 11 9 11 11 12 9 11 11 12 11 9 9 11

A (9) 9 9 (9) 9 9 (9) 9 9 (9) 9 9 (9) 9 9 (9) 9 9 (9) 9 9 (9) 9 9 (9) 9 9

B

12 15 11 15 9 10 12 12 12

A

B

sl.

15 17 10 10

T

A

B

48

Gtr IV *fff*

15 14

Gtr III *fff* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	5	5	5	3	3	3	
A	4	4	4	2	2	2	
B	2	2	2	0	0	0	
	2	2	2	0	0	0	

51

15 14

T A B

P.M.-----| P.M.-----| P.M.-----|

T	5	5	5	3	3	3	
A	4	4	4	2	2	2	
B	2	2	2	0	0	0	
	2	2	2	0	0	0	

53

let ring.....|

T 11 11 11 13 13 13 14 14 14 14 14 14 15 14 15 14 15 14 17 14 17 14 17 14

A 14 14 14 14 14 14 14 14 14 14 14 14 15 14 15 14 15 14 17 14 17 14 17 14

B

4x

T 0 3 1 0 1 0 1

A 0

B 0

55

Gtr IV

T 7 9

A 7 9

B

sl.

Gtr II

let ring.....|

T 8 9 8 11 8 11 8 11 8 11 8 9 11 10 12 10 11 8 11 8 11 8 11 8

A 8 9 8 11 8 11 8 11 8 11 8 9 11 10 12 10 11 8 11 8 11 8 11 8

B

sl.

59

T 8 11 8 11 8 11 8 11 8 11 11/12 10 12 10 11 8 11 8 11 8 11 8 11

A 8 11 8 11 8 11 8 11 8 11 11/12 10 12 10 11 8 11 8 11 8 11 8 11

B

sl.

Gtr III

T 2

A 2

B 2

$sl.$

Gtr I

```
let ring-----|
```

```
let ring-----|
```

Gtr V

p

```
let ring-----|
```

let ring-----|